

Tempo Distortion #1A

Clarinet in Bb

(Performance instructions
at bottom of page)

Composed by Steve Kornicki

(2006-2010)

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$\text{♩} = 106$ Marcato

mf (improvise random frequent forte and fortissimo accents throughout the duration of the piece)

1. all players begin the piece together
2. play part rhythmically even against the accelerando and ritardando shifts of the other players
3. do not attempt to rhythmically synchronize with the other performers
4. instruments can be amplified and should be spatially separated physically or in the sound mix to allow for clarity of the individual parts

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