

# HORIZONTAL COLOR FORMS #5, for six instrumental lines and percussionist (optional)

score "in C"

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(2005)

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♩ = 100-104

The score consists of six staves (1-6) and a percussionist part (7). The music is in common time (C) and features a variety of dynamics and articulation markings. The first system (measures 1-6) includes markings such as *pp* < *mp* > *pp* sostenuto and dynamics simile. The second system (measures 7-12) includes markings such as *p* < *mp* > *p* and dynamics simile. The percussionist part (7) is indicated by a large 'X' in the first measure and rests in subsequent measures.

1 *pp* < *mp* > *pp* sostenuto dynamics simile

2 *pp* < *mp* > sostenuto

3 *pp* < *mp* > *pp* sostenuto dynamics simile

4 *pp* < *mp* > *pp* sostenuto dynamics simile

5 *pp* < *mp* > *pp* sostenuto dynamics simile

6 *pp* < *mp* > *pp* sostenuto dynamics simile

7 *p* < *mp* > *p* dynamics simile

8 *pp* *p* < *mp* > *p* dynamics simile

9 *p* < *mp* > *p* dynamics simile

10 *p* < *mp* > *p* dynamics simile

11 *p* < *mp* > *p* dynamics simile

12 *p* < *mp* > *p* dynamics simile

13

1 *mp* < *mf* > *mp* dynamics simile

2 *mp* < *mf* > *mp* dynamics simile

3 *mp* < *mf* > *mp* dynamics simile

4 *mp* < *mf* > *mp* dynamics simile

5 *mp* < *mf* > *mp* dynamics simile

6 *mp* < *mf* > *mp* dynamics simile

19

1 *p* < *mf* > *p*

2 *p* < *mf*

3 *p* < *mf* > *p*

4 *p* < *mf* > *p* dynamics simile

5 *p* < *mf* > *p*

6 *p* < *mf* > *p*

A

25

1 dynamics simile

2 > p dynamics simile

3 dynamics simile

4

5 dynamics simile

6 dynamics simile

31

1 mp < f > mp dynamics simile

2 mp < f > mp dynamics simile

3 mp < f > mp dynamics simile

4 mp < f > mp dynamics simile

5 mp < f > mp dynamics simile

6 mp < f > mp dynamics simile

37

1 *mp* < *mf* > *mp* dynamics simile

2 *mp* < *mf* > *mp* dynamics simile

3 *mp* < *mf* > *mp* dynamics simile

4 *mp* < *mf* > *mp* dynamics simile

5 *mp* < *mf* > *mp* dynamics simile

6 *mp* < *mf* > *mp* dynamics simile

43

B

1 *mp* < *f* > *mp* dynamics simile

2 *mp* < *f* > *mp* dynamics simile

3 *mp* < *f* > *mp* dynamics simile

4 *mp* < *f* > *mp* dynamics simile

5 *mp* < *f* > *mp* dynamics simile

6 *mp* < *f* > *mp* dynamics simile

49

1 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

2 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

3 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

4 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

5 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

6 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

55

1

2

3

4

5

6 dynamics simile

61 C

1 *p* < *mf* > *p*      *mp* < *ff* > *mf*      *pp* < *mp* > *pp*

2 *p* < *mf* > *p*      *mp* < *ff* > *mf*      *pp*

3 *p* < *mf* > *p*      *mp* < *ff* > *mf*      *pp*

4 *p* < *mf* > *p*      *mp* < *ff* > *mf*      *pp* < *mp*

5 *p* < *mf* > *p*      *mp* < *ff* > *mf*      *pp* < *mp* > *pp*

6 *p* < *mf* > *p*      *mp* < *ff* > *mf*      *pp* < *mp*

67

1 dynamics simile      *pp* < *mp* > *ppp*      *pp* < *mf* > *ppp*

2 < *mp* > *pp*      dynamics simile      *pp* < *mp* > *ppp*      *pp* < *mf* > *ppp*

3 < *mp* > *pp*      dynamics simile      *pp* < *mp* > *ppp*      *pp* < *mf* > *ppp*

4 > *pp*      dynamics simile      *pp* < *mp* > *ppp*      *pp* < *mf* > *ppp*

5 dynamics simile      *pp* < *mp* > *ppp*      *pp* < *mf* > *ppp*

6 > *pp*      dynamics simile      *pp* < *mp* > *ppp*      *pp* < *mf* > *ppp*

73

1 dynamics simile  $p < mf > p$

2 dynamics simile  $p$

3 dynamics simile  $p < mf >$

4 dynamics simile  $p < mf > p$

5 dynamics simile  $p < mf > p$

6 dynamics simile  $p < mf$

D

79

1 dynamics simile

2  $< mf > p$  dynamics simile

3  $p$  dynamics simile

4 dynamics simile

5 dynamics simile

6  $> p$  dynamics simile

85

1  
2  
3  
4  
5  
6

91

E

*mp* < *f* > *mp* dynamics simile

*mp* < *f* > *mp* dynamics simile

*mp* < *f* > *mp* dynamics simile

*mp* < *f* > *mp* dynamics simile

*mp* < *f* > *mp* dynamics simile

*mp* < *f* > *mp* dynamics simile

*mp* < *f* > *mp*

1  
2  
3  
4  
5  
6

97

Musical score for measures 97-102. The score consists of six staves (1-6). Staves 1, 2, and 3 are in treble clef, while staves 4, 5, and 6 are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing slurs are used to group notes across measures.

dynamics  
simile

103

Musical score for measures 103-108. The score consists of six staves (1-6). Staves 1, 2, and 3 are in treble clef, while staves 4, 5, and 6 are in bass clef. The music continues with similar rhythmic patterns. Dynamic markings are present: *mf* < *ff* > *mf* in measures 103-105, and *mf* < *ff* > in measure 106. The text "dynamics simile" is written in the right margin of measure 103.

*mf* < *ff* > *mf* dynamics  
simile

*mf* < *ff* > *mf*

*mf* < *ff* >

*mf* < *ff* > *mf*

*mf* < *ff*

*mf* < *ff*

109

1

2

3

4

5

6

dynamics simile

*mf*

dynamics simile

dynamics simile

*mf*

dynamics simile

dynamics simile

F

115

1

2

3

4

5

6

*mp < f > mp*

dynamics simile

*mp < f > mp*

dynamics simile

*mp < f > mp*

dynamics simile

*mp < f > mp*

dynamics simile

*mp < f > mp*

dynamics simile

*mp < f > mp*

dynamics simile

121

1 *p* < *mf* > *p* dynamics simile

2 *p* < *mf* > *p* dynamics simile

3 *p* < *mf* > *p* dynamics simile

4 *p* < *mf* > *p* dynamics simile

5 *p* < *mf* > *p* dynamics simile

6 *p* < *mf* > *p* dynamics simile

127

1 *pp* < *mp* > *pp*

2 *pp* < *mp* > *pp* *pp* < *p*

3 *pp* < *mp* > *pp*

4 *pp* < *mp* > *pp* *pp* <

5 *pp* < *mp* > *pp* *pp* < *p*

6 *pp* < *mp* > *pp* *pp* < *p*

A musical score for six staves, numbered 1 through 6 on the left. Staves 1, 2, and 3 are empty. Staff 4 begins with a treble clef and a dynamic marking *p*. Staff 5 begins with a bass clef and contains a melodic line with slurs. Staff 6 begins with a bass clef and contains a melodic line with slurs. The text "dynamics simile" appears twice: once between staves 5 and 6 in the second measure, and once below staff 6 in the first measure.